

Rickenbach 62-21

Zum 130 bzw. 125 Geburtstag der Brass Band Rickenbach
und der Brass Band Harmonie Rickenbach.

Allegro maestoso ♩ = 116

The score is arranged for a full brass band and percussion. The instruments listed on the left are: Soprano E♭ Cornet, 1st/2nd Solo B♭ Cornet, 3rd/4th Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Glockenspiel, Snare Drum, Cymbals, and Bass Drum. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro maestoso' with a metronome marking of 116. The score includes various musical notations such as slurs, accents, and triplets. A large 'Demo Score' watermark is overlaid diagonally across the page.

9

Sop. Cr.

1st/2nd Solo Cr.

3rd/4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Glock.

S.D.

Cym.

B.D.

21

Musical score for Rickenbach 62-21 - LME 464, page 3. The score includes parts for Sopranos, Solo and 1st/2nd, 3rd/4th, and Repeating Courtiers; Flute, Horns (Solo, 1st, 2nd), Baritone, and Trumpets (1st, 2nd); Bass Trumpet, Euphonium, Eb Bass, Bb Bass, Glockenspiel, Snare Drum, Cymbals, and Bass Drum. A 'Solo' section begins at measure 17 for the Solo Courtier and Euphonium. Dynamics include *p* (piano) and *mp* (mezzo-piano). A large 'Demo Score' watermark is overlaid diagonally across the page.

27

Sop. Cr.

1st/2nd Solo Cr.

3rd/4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Glock.

S.D.

Cym.

B.D.

37

Sop. Cr.

1st/2nd Solo Cr.

3rd/4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Glock.

S.D.

Cym.

B.D.

Musical score for Rickenbach 62-21 - LME 464, page 6. The score includes parts for Sopranos, various woodwinds (Horns, Flute, Clarinets, Bassoon, Euphonium), Brass (Trumpets, Trombones, Baritone, Bass), and Percussion (Snare, Cymbal, Bass Drum). A large 'Demo Score' watermark is overlaid diagonally across the page. The score begins at measure 47 and includes dynamic markings such as 'Tutti' and 'f'.

57

Sop. Cr.

1st/2nd Solo Cr.

3rd/4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Glock.

S.D.

Cym.

B.D.

67

Sop. Cr.

1st/2nd Solo Cr.

3rd/4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Glock.

S.D.

Cym.

B.D.

76

Sop. Cr.

1st/2nd Solo Cr.

3rd/4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Glock.

S.D.

Cym.

B.D.

*ff*³

*ff*³

*ff*³

*ff*³

*ff*³

*ff*³

*ff*³

*ff*³

85

Sop. Cr. *ff*

1st/2nd Solo Cr. *ff*

3rd/4th Solo Cr. *ff*

Rep. Cr. *ff*

2nd Cr. *ff*

3rd Cr. *ff*

Flg. Hrn. *ff*

Solo Hrn. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E \flat Bass *ff*

B \flat Bass *ff*

Glock. *ff*

S.D. *ff*

Cym. *ff*

B.D. *ff*

93

Sop. Cr.

1st/2nd Solo Cr.

3rd/4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Glock.

S.D.

Cym.

B.D.

1. 2.

3

Demo Score

102

Sop. Cr.

1st/2nd Solo Cr.

3rd/4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Glock.

S.D.

Cym.

B.D.

pp cantabile

pp cantabile

pp cantabile

pp

pp

pp

1st

pp cantabile

pp

à 1

pp

118

114

Sop. Cr.

1st/2nd Solo Cr.

3rd/4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E \flat Bass

B \flat Bass

Glock.

S.D.

Cym.

B.D.

p cantabile

p

p cantabile

p

p cantabile

p

p

p

p

p

2nd p

p

Tutti

p

Demo Score

126

Sop. Cr.

1st/2nd Solo Cr.

3rd/4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Glock.

S.D.

Cym.

B.D.

Solo

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

2nd

1st

mp

mp

mp

136

Sop. Cr.

1st/2nd Solo Cr.

3rd/4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Glock.

S.D.

Cym.

B.D.

152

Sop. Cr.

1st/2nd Solo Cr.

3rd/4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Glock.

S.D.

Cym.

B.D.

160

Sop. Cr.

1st/2nd Solo Cr.

3rd/4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E^b Bass

B^b Bass

Glock.

S.D.

Cym.

B.D.

Demo Score

168

The musical score is arranged in a standard orchestral format. The top staff is for the Soprano Chorus (Sop. Cr.). Below it are the woodwind sections: 1st/2nd Solo Chorus (Solo Cr.), 3rd/4th Solo Chorus (Solo Cr.), Repetition Chorus (Rep. Cr.), 2nd Chorus (2nd Cr.), and 3rd Chorus (3rd Cr.). The woodwind instruments include Flute (Flg. Hrn.), Solo Horn (Solo Hrn.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (Bass Trb.), Euphonium (Euph.), E♭ Bass (E♭ Bass), and B♭ Bass (B♭ Bass). The percussion section at the bottom includes Glockenspiel (Glock.), Snare Drum (S.D.), Cymbal (Cym.), and Bass Drum (B.D.). The score features a variety of musical notations, including triplets, accents, and dynamic markings such as *f* (forte) and *Tutti*. A large, diagonal watermark reading "Demo Score" is superimposed over the entire page.

176

Sop. Cr.

1st/2nd Solo Cr.

3rd/4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Glock.

S.D.

Cym.

B.D.

188 Festoso

Musical score for Rickenbach 62-21 - LME 464, page 21. The score includes parts for Sopranino, Solo and Repetitive Cornets, Flugelhorn, Solo Horn, Horns, Trumpets, Trombones, Euphonium, Basses, Glockenspiel, Snare Drum, Cymbals, and Bass Drum. A large 'Demo Score' watermark is overlaid diagonally across the page.

193

Sop. Cr.

1st/2nd Solo Cr.

3rd/4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Glock.

S.D.

Cym.

B.D.

Demo Score

202

Sop. Cr.

1st/2nd Solo Cr.

3rd/4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Glock.

S.D.

Cym.

B.D.

Demo Score

211

Sop. Cr.

1st/2nd Solo Cr.

3rd/4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Glock.

S.D.

Cym.

B.D.